

Song without Words

This piece is from the

Louis Köhler was a German pianist, pedagogue and composer. He had a very successful piano school. He wrote works for different instruments, but is best known for his music for piano students.

Baroque Era
ca. 1600–1750

Classical Era
ca. 1750–1820

Romantic Era
ca. 1790–1910

Contemporary Era
ca. 1900–present

Louis Köhler
(1820–1886)

A SECTION

Flowing gracefully

use strong fingers throughout

RH wrist rotation inside the long phrases.

3

mf cantabile

5 *legato*

LH rolling wrist

5

5

1

mp

cresc.

5

1

mf

5 2 2 3 1

finger pivots

thumb under

17 B SECTION

Musical score for measures 17-20. The piece is in B-flat major (two flats). The right hand (treble clef) features a melodic line with a triplet of eighth notes in measure 17, followed by quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 17. A slur covers the entire system. Fingering numbers 3, 5, 5, 5, and 3 are indicated below the bass line.

21

Musical score for measures 21-24. The right hand continues the melodic line with dotted half notes. The left hand continues the eighth-note accompaniment. A slur covers the entire system. Fingering numbers 5, 5, 5, and 5 are indicated below the bass line.

25 A1 SECTION

Musical score for measures 25-28. The piece returns to B-flat major. The right hand features a triplet of eighth notes in measure 25, followed by quarter notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *mp* is present in measure 25. A slur covers the entire system. Fingering numbers 5, 5, 3, 1, 5, 3, and 1 are indicated below the bass line.

29

Musical score for measures 29-32. The right hand continues the melodic line with quarter notes. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present in measure 30, and *pp* is present in measure 32. A *rit.* (ritardando) marking is placed over the bass line in measure 30. A slur covers the entire system. Fingering numbers 5, 2, and 1 are indicated below the bass line.