

10 *Bb Eb Eb7*

13 *A5 A5 Eb/Bb Bb7 E*

17 *G7 C0 Bb7*

20 *Eb G7 C0*

23 *Bb13*

Albumleaf

to Emile Gaillard

Posthumous

Sostenuto M.M. ♩ = 96-100

p *espressivo*

4

7

a

The autograph of this selection is in the library of the Paris Conservatoire. It is signed, "F.F. Chopin, Paris, 20 July 1840." It was discovered in 1941 by Dr. Jacques Chailley, then secretary general of the Conservatoire, who brought it to the attention of the First International Musicological Congress Devoted to the Works of Frédéric Chopin (Warsaw, 1960). The piece was found in an album belonging to Emile Gaillard, a friend and pupil of Chopin. Because the composer gave no title to the selection, Dr. Chailley suggested the title used above.

ⓐ All appoggiaturas in this selection should be played rapidly and *on the beat*.