

The title (a word apparently invented by the composer) was inspired by the ceremonial dances of ancient Greece. Notice the lilt of the chordal accompaniment placed effectively on the second beat, underneath a haunting melody. Call upon your best singing tone to shape the melodic line over the 78 consecutive dotted half notes in the bass. Everything adds up to a fascinating aural landscape, with the second half of the piece a reassuring repetition of the first page.

# Gymnopédie

## No. 1

ERIK SATIE  
(1866-1925)

Très lent (♩ = 96-108)

5 3 1 5 2 1 3 5 2

*pp* *ppp*

(u.c.) (t.c.)

3 1 4

*f* *p*

ped. simile (u.c.)

3 2 3 2

*pp*

(t.c.)

1-5 5-3 3-5 1 5

*p*

(u.c.) (t.c.)

25

1 1 4

*p.*

30

5 2 5 1 2 1

*p.*

35

2 2 4 1 1-2

*p*

*p*

(u.c.)

40

*pp*

*pp*

(t.c.)

46

3 1 4 2 2

*f*

(u.c.)

52

pp

(t.c.)

57

p

(u.c.)

(t.c.)

63

p

68

p

73

p

1/3