

12 F# 3?? (e) ad libitum B

13 Tempo primo

17 ri - - - - tar -

21 dan - - - - do

(e) This motive, a quotation from Schumann's *Aufschwung*, Op. 12, No. 2, identifies the poet in the title as Robert Schumann himself.

# 13. The Poet Speaks

Der Dichter spricht

Adagio ma non troppo

(a) M.M. ♩ = 72~92  
M.M. ♩ = 112

(b)

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- (a) The first edition has M.M. ♩ = 112. The Clara Schumann edition has ♩ = 92.  
 (b) The first edition has  $\text{Ped}$ , meaning *con pedale*. The pedal indications in light print are by the editor.  
 (c) The Clara Schumann edition has the footnote "this turn is played very calmly."  
 (d) Original notation: Clara Schumann edition:

The omission of the A is undoubtedly an error.