

SONATINA.

Op. 36, No 2.

Allegretto.

2.

The musical score is presented in seven systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). There are numerous slurs and accents throughout. Handwritten annotations in blue ink are present: letters (A, B, C, D, E, G) and numbers (1-5) are written above notes in several measures, likely indicating fingerings or specific articulation points. A circled '7' is written above a measure in the third system. The score concludes with a final cadence in the seventh system.

cresc. *f* *p*

cresc. *f*

Allegretto

dolce *f* *p*

legato

f *p*

cresc. *f* *dimin.* *p*

f *p* *f* *p*

f *p* *f* *p*

Allegro.

Handwritten annotations: D, G, 1 2 1, 4 3 2, 5, 1 4, 7 5

Handwritten annotations: D, G7, D

Handwritten annotations: G, D, G, D, G, D, G

Handwritten annotations: D, E, C?, G, D, G, C

Handwritten annotations: D, G, A7, D

Handwritten annotations: G, G#, A, D, A, D, A, D, A

Handwritten annotations: D, A, B, D, E7, D/A, 82 tr

Handwritten chords: D, A, D, G, D, A

fz *dimin.* *p*

Fingerings: 3 4 5, 1 4 5, 2 4 5, 2 4, 1 4

Handwritten chords: D, A, D, G, D, E, D/A

f *fz*

Fingerings: 2, 1 3 3 3 3 3 3, 1, 1 3 3 3 3 3 3, 1, 1 5 2, 4

Handwritten chords: D, A, D7, G, D, G, D, D

dimin. *dolce* *f*

Fingerings: 2 1, 3 2, 4 1, 1 2 1, 4 3 2, 5

Handwritten chords: G, D, G, D, G, D7

fz

Fingerings: 4, 4, 4, 4, 4, 5 4 3

Handwritten chords: G, G, D, G, D, D

fz *fz* *dimin.* *p*

Fingerings: 5 4 3, 3 1, 4 8 2

Handwritten chords: D, G, D, E, G

f *pppp*

Fingerings: 5, 4, 4, 4, 1, 1

Handwritten chords: C, D, C, D

f *dimin.* *f*

Fingerings: 2, 2, 2, 2, 5 4 2, 1 2 1, 2, 2, 4 1 3