

# ARABESQUE No. 1

Andantino con moto

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with a slur over measures 1 and 2, containing a triplet of eighth notes (3, 3) and a quarter note (1). The second staff (bass clef) has a bass line with a triplet of eighth notes (3) and a quarter note (4). The piece begins with a piano (*p*) dynamic.

Measures 4-6. Measure 4 is marked with a box containing the number 4. The first staff has a slur over measures 4 and 5 with a 5-4 fingering. Measure 6 is marked with a box containing the number 5. The tempo changes from *Andantino con moto* to *Rit.* (ritardando) and then to *a Tempo*. The dynamic is *pp* (pianissimo).

Measures 7-9. Measure 7 is marked with a box containing the number 7. The first staff has a slur over measures 7 and 8 with a 3 1 5 3 fingering. The second staff has a slur over measures 7 and 8.

Measures 10-12. Measure 10 is marked with a box containing the number 10. The first staff has a slur over measures 10 and 11 with a 1 2 1 2 fingering. The second staff has a slur over measures 10 and 11. The dynamic is *poco a poco cresc.* (poco a poco crescendo).

Measures 13-15. Measure 13 is marked with a box containing the number 13. The first staff has a slur over measures 13 and 14 with a 4 2 fingering. The second staff has a slur over measures 13 and 14 with a 3 fingering. The tempo is *Stringendo* (increasingly fast) and the dynamic is *sempre cresc.* (always increasing). The piece ends with a *Rit.* (ritardando) marking.

17 a Tempo *p*

21 a Tempo Rit. *p* Rit.

25 a Tempo *p*

29 Poco mosso *cresc.*

34 *p*

Tempo rubato (un peu moins vite)

38

Handwritten annotations: 1-5, 3, 8-5, 2, 3, 1, 1, 4, 5-3, 5-3

Dynamic markings: *p*, *sf*

Measure numbers: 38, 39, 40, 41, 42, 43

Handwritten notes: *9*, *Es*

Tempo: Tempo rubato (un peu moins vite)

43

Handwritten annotations: 5, 3, 8-5, 4, 2, 3, 1, 3, 4, 4, 1, 3, 5, 1, 1, 2, 3, 5, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1

Dynamic markings: *p*, *cresc.*

Measure numbers: 43, 44, 45, 46, 47, 48

Tempo: Mosso

48

Handwritten annotations: 1, 5, 2, 1, 4, 1, 5, 3, 4, 3, 2, 1

Dynamic markings: *f*, *p*, *cresc.*

Measure numbers: 48, 49, 50, 51, 52, 53

Tempo: Rit. Mosso

53

Dynamic markings: *f*, *p*

Measure numbers: 53, 54, 55, 56, 57, 58

Tempo: a Tempo

58

Handwritten annotations: 1, 4, 3, 4, 4, 1, 3, 2, 1, 1, 2, 1, 4, 3, 2, 1, 5

Dynamic markings: *f*, *p*

Measure numbers: 58, 59, 60, 61, 62, 63

Tempo: a Tempo

63 **Risoluto** *f* **Rit.** *dim. molto*

5 3 1 2 1 5 2 1 4 5 5 3 4 2 1 4 2 1 3 2 4

69 **1° Tempo** *più dim.* *p*

5 3 4 2 5 4 2-1 3 3 3

73 **Rit.** **a Tempo** *p*

3 3

77 *poco a poco cresc.*

poco a poco cresc.

82 **Stringendo** **Rit.** *sempre cresc.*

3 sempre cresc. 3

a Tempo

87

*p*

91

*p*

95

*dim.*

*più dim.*

99

*p*

*pp*

103

*pp*