

Married Life (from "Up")

comp. Michael Giacchino
arr. Dan Collins / HDpiano.com

♩=175 With a lilt

F Fmaj7/C F⁶ Fmaj7/C Fmaj7 Fmaj7/E Dm⁷

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 1. F (quarter), 2. F (quarter), G (quarter), 3. F (quarter), G (quarter), 4. F (quarter), G (quarter), 5. F (quarter), G (quarter), 6. F (quarter), G (quarter), 7. F (quarter), G (quarter).

8 D⁷/C G G/D G G/D C Cmaj7 C⁷

Musical notation for measures 8-15. The melody continues with eighth notes and quarter notes. The accompaniment features chords and some triplets. The notes are: 8. D (quarter), 9. G (quarter), 10. G (quarter), 11. G (quarter), 12. G (quarter), 13. C (quarter), 14. C (quarter), 15. C (quarter).

16 F/C C Fmaj7 Fmaj7/C Dm⁷

Musical notation for measures 16-23. The melody continues with quarter notes and eighth notes. The accompaniment features chords and some triplets. The notes are: 16. F (quarter), 17. C (quarter), 18. F (quarter), 19. F (quarter), 20. F (quarter), 21. F (quarter), 22. D (quarter), 23. D (quarter).

24 D⁷/C G G/D G⁷ G⁷/D C/E C/D

Musical notation for measures 24-30. The melody continues with quarter notes and eighth notes. The accompaniment features chords and some triplets. The notes are: 24. D (quarter), 25. G (quarter), 26. G (quarter), 27. G (quarter), 28. G (quarter), 29. C (quarter), 30. C (quarter).

31 C C⁷/Bb C C/G C⁷ C/G F

Musical notation for measures 31-37. The melody continues with quarter notes and eighth notes. The accompaniment features chords and some triplets. The notes are: 31. C (quarter), 32. C (quarter), 33. C (quarter), 34. C (quarter), 35. C (quarter), 36. C (quarter), 37. F (quarter).

38 F/C F D7 G/B G/D

44 C/E C+ Fmaj7 Fmaj7/C

51 Dm7 D7/C G/B G7 G/B G/D C/E C/D

59 **molto rit.** C C/Bb F/A C/Bb *a tempo* Fmaj7 Fmaj7/C

67 **rit.** Dm7 F/C Fmaj7 Fmaj7 =94 Gently

75 F6 F7/Eb G/D D(sus4) G/D G7/D C C/Bb

83 **accel.** C/G C⁷/E F/C C/E =163 Fmaj7 3

90 Fmaj7/E Dm⁷ D⁷/C G G/D G G/D

97 C/E C/D C C/B^b F C⁷/G

104 C C/G C⁷ C/G F F/C

111 F D⁷/C G/B G/D C/E

119 E⁺ F F/C Dm⁷ F/C G/B

126

G/D C/E C/D C C/B \flat F/A

134

C/B \flat F F/C F D 7 G

142

G/D G C G D 7 Gmaj 7 /B

Tempo primo

150

G 6 /B G $^\sharp$ A D/A D(add 9)/A

158

D 7 /A Am/E Gmaj 7

molto rit. $\text{♩} = 83$ **Molto Rubato**

8va

165

A(add 9)/E A 7 /E D D 7

8va

173

Cmaj7

D7/C

G

Gmaj7

G

Gmaj7

G

5

Musical score for piano, measures 173-177. The score is in G major and 4/4 time. The right hand has a melodic line, and the left hand has a bass line with chords. Chords are indicated above the staff: Cmaj7, D7/C, G, Gmaj7, G, Gmaj7, G. A '8va' marking is present above the left hand in measures 175-177.