

Lynne Davis

Musician, Author, Educator
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Experience:

Instructor, Private Studio 1988 - present

Teaching private instruction in piano technique, reading, music theory, ear training, and performance. Also teaching private Bass guitar and guitar instruction in technique, reading, music theory, ear training, and performance. Ages 4 and up, including seniors.

Instructor, Los Angeles College of Music 1996 - 2010

Classroom instruction in bass guitar technique, styles, sight reading, ear training, solfeggio, piano technique. Also teaching music theory, bass guitar technique and coaching ensembles at summer youth music camps.

Adjunct Professor, University of Southern California Thornton School of Music 2008 - 2009

Private instruction in Bass Guitar technique, reading, styles, music theory.

Instructor, Blue Bear School of Music 2009 - 2010

Group and individual instruction in bass, drums and guitar. Emphasis on technique, music theory and performance skills. Ages 10 – 15 years.

Instructor, School of Bass 2006, 2007

Teaching group instruction in music theory and sight reading.

Spokesperson/Product Endorsee, Capturing Couture, LLC 2012

Product spokesperson for Capturing Couture's line of guitar straps and accessories.

Spokesperson/Product Endorsee, Fender USA Corporation 2008

Product spokesperson for Fender B-Dec bass guitar amplifier, the Fender Corporation's first educational product. Participant in general marketing campaign.

Education Director, Instructor, Accent Music, Inc. 1988 – 1992

Development and implementation of private and group music instruction for all instruments, including organized ensembles and community performances, interfacing with local school band directors.

Publications:

- "50 Word Finds for Music Lovers", ©Lynne Davis 2020. Print.
- "My Music Adventures", ©Lynne Davis 2019. Print.
- "Music Games, Brain Teasers and Puzzles", ©Lynne Davis 2019. Print.
- "Mastering Bass Technique", ©Lynne Davis 2017. Audio-Enhanced eBook.
- "Mastering Piano Accompaniment", ©Lynne Davis 2016. Audio-Enhanced eBook.
- "Mastering the ii-V-I Progression", ©Lynne Davis 2015. Audio-Enhanced eBook.
- "Bassic Basslines", ©Lynne Davis 2012. Audio-Enhanced eBook.
- "Bass Frontiers Online", 2009. Columnist.
- "The Music Theory Dominatrix", Bass Guitar Magazine 2007-2008. Columnist.
- "My Generation", op-ed article for Bass Player Magazine 2004.
- "Jazz Bass", Curriculum, ©Los Angeles Music Academy 2006.
- "Blues Styles", Curriculum, ©Los Angeles Music Academy 2002.

Education:

- University of Delaware 1981 – 1983. Piano Performance major, English Literature minor.
- Austro-American Institute, Vienna Austria 1982. Piano Performance Major.
- Recording Workshop, Chillicothe Ohio 1984. Engineering and Production.